



HITCHIN THESPIANS

# GYPSY



**OCTOBER 2011**

Queen Mother Theatre, Hitchin



# THE COMPANY



# HITCHIN THESPIANS

present



MUSIC BY  
JULE STYNE

BOOK BY  
ARTHUR LAURENT

LYRICS BY  
STEPHEN SONDHEIM

# GYPSY

**Director**  
**JIM SNELL**

**Musical Director**  
**JULIE DAVIES**

TUESDAY 18TH OCTOBER TO  
SATURDAY 22ND OCTOBER 2011  
Queen Mother Theatre, Hitchin

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK  
HITCHIN THESPIANS is a Registered Charity, Number 1005332

## Calling All Young Thespians...

Young Thespians meet at Woodside Hall, next to The Queen Mother Theatre, in Walsworth Road, Hitchin on a Sunday morning from 10:00 until 12:00. Members must be aged 10 or over and we charge a fee of £25 per production. Each year we present a musical show in the Spring with rehearsals starting towards the end of the previous September.

After this show we will do a series of workshops on song, dance and drama, for which we charge another £25, leading to a concert toward the end of the Summer term. There is no audition to join but we do audition for principal parts in shows.

Past productions include 'Bugsy Malone', 'Oklahoma' and The Wiz'. We are currently rehearsing 'Alice in Wonderland' which will be performed on Thursday 16th, Friday 17th and Saturday 18th February 2012.

For further details please contact: Ann Crook 01462 434181 [anncrook@btinternet.com](mailto:anncrook@btinternet.com)



# FROM THE CHAIRMAN...

**Ladies and Gentlemen!**

I am delighted to welcome you to this evening's performance of 'Gypsy'. This has always been a favourite show of mine. It has such a wonderful score and I am sure that those of you who are not so familiar with the show will recognise many songs this evening. I am often in the limelight at Thespians and it has made quite a change for me to play a supporting role to my wife who takes on her first major role as Mama Rose in this production – and what a role! Mama Rose is at the heart of our story. She appears to be the archetypal, pushy stage-mother. But by the end of the evening we understand that she is only trying to achieve things for her daughters that she never had the opportunity to do herself. This is the first show with Thespians for our Musical Director, Julie Davies, but I am sure it will not be her last with us. In fact I know it won't be because we've already asked her to come back next year! The production has been in the very capable hands of Jim Snell who has been ably supported by choreographer Sarah Bailes. We hope you enjoy this evening's show and look forward to seeing you at future Thespians shows and concerts.

**Tom Evans**

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## THE COMMITTEE 2010- 2011

**CHAIRMAN:** Tom Evans

**PUBLICITY MANAGER:** Kier Home

**VICE CHAIRMAN:** Ann Crook

**SOCIAL & FUNDRAISING MANAGER:** Vivienne Tadman

**SECRETARY:** Lynne Leggat

**CHORAL MANAGER:** Jan Nash

**TREASURER:** Melanie Troiano

**COMMITTEE MEMBERS:**

**PRODUCTION MANAGER:** Tom Evans

Holly Böhme, Alan Dickinson,

**BUSINESS MANAGER:** Position Vacant

Wendy Hazelwood, Susan Osbourn

**LIFE MEMBERS:** Ann Crook, Brenda Cundell, Marion Hargraves,  
Audrey Jenkins, Derek Jenkins, Denis Rowland, Gordon Wharton

**HONORARY MEMBERS:** Bert Broe, Mollie Gilbert,  
Edgar Gilbert, Roger Heath, Jim Snell, Justin Thomas

## Woodside Hall Available for Hire

Hitchin Thespians have their own rehearsal facilities, Woodside Hall which is next to the Queen Mother Theatre in Walsworth Road, Hitchin, SG4 9SP, which is available for group activities or private function hire. It is well equipped, with a main hall holding up to 200 people, a smaller room off, which can accommodate about 40 adjacent to a big kitchen. There is a fully stocked bar, good toilets including facilities for the disabled and baby nappy change. There is also a good size lawn and free parking for six cars outside. There is a ramp for wheelchair access.



For further details contact Ann Crook:

Email: [woodsidebookings@hitchinthespians.org.uk](mailto:woodsidebookings@hitchinthespians.org.uk) Tel: 01462434181

# THE PRODUCTION TEAM



## JIM SNELL

### Production Director

Jim is delighted to be back at Hitchin directing 'Gypsy', which is a favourite show of his and one he never thought he would get to undertake. He is also delighted to be re-united with Musical Director Julie Davies, having worked with her several years ago in North London.

He is currently in rehearsal with 'Guys and Dolls' for Wembley Operatic Society and next year will undertake productions of 'Singing in the Rain', 'Fiddler on the Roof' and our production of 'Orpheus in the Underworld'. He has won NODA awards for best production and his spare time is taken up as an active voluntary fund raiser for BREAKTHROUGH the breast cancer research charity.



## JULIE DAVIES

### Musical Director

Julie Davies is delighted to be working with the director again and very happy to be joining with Hitchin Thespians for their production of Gypsy. Julie has been involved in Musical Theatre for as long as she can remember. She fell off the stage and into the pit many years ago and has since enjoyed a range of musicals to direct with music hall and panto included. A Graduate of the Guildhall School of Music, Julie enjoys a career in singing and playing and is at home with opera, oratorio and all forms of choral music. She is currently Head of Music at Chace Community School and loves her teaching, coaching, directing and performing. Julie looks forward to working with Hitchin Thespians again in Summer of 2012.



## SARAH BAILES

### Choreographer

Gypsy is Sarah's third venture as choreographer for Hitchin Thespians. Before moving to Stevenage she performed and choreographed with various societies in North London including Players 2 where she met husband Alan and they co-directed several shows together. Having spent the last eight years with the Young Thespians group Sarah is delighted to be working with several past members who have now joined Hitchin Thespians and are performing in this production.



# SYNOPSIS

Determined to make her young and beautiful daughter June a vaudeville headliner, willful, resourceful, domineering stage mother Rose Hovick will stop at nothing to achieve her goal. She drags the girl and her shy, awkward, and decidedly less-talented older sister Louise around the country in an effort to get them noticed, and with the assistance of agent Herbie Sommers, she manages to secure them bookings on the prestigious Orpheum Circuit.

Years pass, and the girls no longer are young enough to pull off the childlike personae their mother insists they continue to project. June rebels and elopes with Tulsa, one of the dancers who backs the act. Devastated by what she considers an act of betrayal, Rose pours all her energies into making a success of Louise, despite the young woman's obvious lack of singing and dancing skills. Not helping matters is the increasing popularity of sound films, which leads to a decline in the

demand for stage entertainment. With bookings scarce, mother and daughter find themselves in Wichita, Kansas, where the owner of a third-rate burlesque house offers Louise a job.

When one of the strippers is arrested for shoplifting, Louise unwillingly becomes her replacement. At first her voice is shaky and her moves tentative at best, but as audiences respond to her she begins to gain confidence in herself. She blossoms as an entertainer billed as Gypsy Rose Lee, and eventually reaches a point where she tires of her mother's constant interference in both her life and wildly successful career. Louise confronts Rose and demands she leave her alone. Finally aware she has spent her life enslaved by a desperate need to be noticed, an angry, bitter, and bewildered Rose stumbles onto the empty stage of the deserted theatre and experiences a moment of truth that leads to an emotional breakdown followed by a reconciliation with Louise.

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## STAGE & SCREEN

Gypsy is a 1962 American musical film produced and directed by Mervyn LeRoy. The screenplay by Leonard Spigelgass is based on the book of the 1959 stage musical 'Gypsy: A Musical Fable' by Arthur Laurents, which was adapted from 'Gypsy: A Memoir' by Gypsy Rose Lee. Stephen Sondheim wrote the lyrics for songs composed by Jule Styne. The film was remade for television in 1993.

The Broadway production of Gypsy had been a triumph for Ethel Merman for whose voice its songs were specifically written by Stephen Sondheim and Jule Styne. Merman, like most Broadway performers who create a role, believed she owned the part of Madam Rose. Although Mervyn LeRoy reportedly saw her in the show numerous times, it was never likely that she would recreate the role on film, given her lackluster track record as a movie draw (Call Me Madam and There's No Business Like Show Business).



At approximately the same time, Rosalind Russell and her husband, theatre producer Frederick Brisson, were hoping to do a straight dramatic version of the story based directly on the memoir by Gypsy Rose Lee, but the book was irrevocably tied up in the rights to the play.

Her own gravelly singing voice was artfully blended with that of contralto Lisa Kirk. Kirk's ability to mimic Russell's voice is showcased in the final number 'Rose's Turn', which is a clever blend of both of their voices. Kirk's full vocal version was released on the original soundtrack, although it is not the version used in the finished film. In later years, Russell's original tryout vocals were rediscovered on scratchy acetate discs and included as bonus tracks on the CD reissue of the film's soundtrack.

Marni Nixon had dubbed Natalie Wood's singing voice in West Side Story the previous year, but Wood did her own singing in Gypsy.



# THE COMPANY



Rose ..... Alex Evans  
 Herbie ..... Mike Barker  
 Louise ..... Melanie Plowman  
 June ..... Katherine Males  
 Tulsa ..... Dean Kirkbride  
 Baby Louise ..... Amie Heath  
 Baby June ..... Rebecca Wood  
 Uncle Jocko ..... Bryan Summers  
 Pop ..... Paul Adams  
 Weber ..... Stephen Holder  
 Kringelein ..... John Keogh  
 Agnes ..... Caroline Bonja  
 Miss Cratchitt ..... Judith Coen  
 Chowsie, Rose's Dog ..... (special guest appearance) Darcie B

## STRIPPERS

Mazeppa - Diane Cliffe      Electra - Ruth Parry      Tessie - Sue Rayner

## NEWSBOYS

Will Davies, Adam Discipline, Jacob Harper

## FARMBOYS

Michael Bailes, Isaac Evans, Iain Fishpool

## HOLLYWOOD BLONDES / TOREADORABLES / SHOWGIRLS

Holly Böhme, Caroline Bonja, Katie Coen, Caroline Hirst, Ellie Powell, Cora Siedlecka

## ENSEMBLE (featured cameo parts)

Belinda Gee, Imogen Harper, Zoe Johnstone, Francesca Platten

# THE COMPANY



## MAMA ROSE Alex Evans

Alex is thrilled to be playing such a strong musical theatre character as Mama Rose, but is nervous as this role is a departure from her normal 'comedy/tart minor cameo principal' roles.

Alex has been an active member of Hitchin Thespians for over twenty years, both off stage (as Secretary and Production Manager) and on. Her favourite roles with Thespians have been Mrs. Mullins in 'Carousel' and Eulalie Shinn in 'The Music Man'. She has recently had the opportunity to perform at the Edinburgh Fringe Festival as part of a highly acclaimed 'By Invitation' production of 'Nine', where she played the part of 'Saraghina' - yes, you guessed it... another tart!!

By day, Alex is a Headteacher at Pixmore JM School and by night tries to be a wife to Tom and mother to Isaac (who is also in this production) and Ruben. She would like to thank 'the boys' for putting up with her incessant singing and reciting of lines over the last few months and promises Ruben he can change the CD in the car ...after Saturday night!







# THE COMPANY



## LOUISE Melanie Plowman

Melanie is absolutely thrilled to be playing the part of Louise/Gypsy! Since joining Hitchin Thespians as one of the 'animated townfolk' in 'Seven Brides for Seven Brothers', Melanie has worked her way up to 'cheap stripper' via chorus, dancer, backstage crew and other principle roles. Of her many roles for Hitchin Thespians, her favourites are Tuptim in 'The King and I', Tzeitel in 'Fiddler on the Roof' and most recently Lady Casilda in 'The Gondoliers'. Roles for other local groups include Susan Hershey in 'The Full Monty' (Thespians at the Fringe), and Caroline Neville in 'Titanic' (Lytton Players).

Melanie is also a member of 'By Invitation' and played Stephanie Necrophorus in the company's production of 'Nine' at this year's Edinburgh Fringe Festival. Aside from shows, Melanie enjoys singing with our choir and participating in fundraising performances at Woodside Hall. In the real world she works as Productions Manager at Media Trust. She hopes you enjoy the show!



# ACT ONE

## SCENES & SONGS

### SCENE 1: VAUDEVILLE THEATRE STAGE, SEATTLE

Let Me Entertain You . . . . . *Baby June & Baby Louise*

### SCENE 2: KITCHEN OF A HOUSE, SEATTLE

Some People . . . . . *Rose*

### SCENE 3: ROAD BETWEEN SEATTLE AND LOS ANGELES

Reprise: Some People . . . . . *Rose & Boy Scouts*

### SCENE 4: BACKSTAGE OF A VAUDEVILLE HOUSE, LOS ANGELES

Small World . . . . . *Rose & Herbie*

### SCENE 5: ON STAGE OF A VAUDEVILLE THEATRE, LOS ANGELES

Baby June And Her Newsboys . . . . . *Newsboys*

Let Me Entertain You . . . . . *Baby June*

### SCENE 6: HOTEL ROOMS, AKRON

Mr Goldstone . . . . . *Rose, Herbie & Kids*

Little Lamb . . . . . *Louise*

### SCENE 7: CHINESE RESTAURANT, NEW YORK

You'll Never Get Away From Me . . . . . *Rose & Herbie*

### SCENE 8: STAGE OF GRANTZIGER'S PALACE, NEW YORK

Farm Sequence . . . . . *June & Farm Boys*

Broadway . . . . . *June & Boys*

### SCENE 9: MR GRANTZIGER'S OFFICE

If Momma Was Married . . . . . *June & Louise*

### SCENE 10: THEATRE ALLEY, BUFFALO

All I Need Is The Girl . . . . . *Tulsa*

### SCENE 11: RAILROAD PLATFORM, OHAMA

Everything's Coming Up Roses . . . . . *Rose*



# ACT TWO

## SCENES & SONGS

### SCENE 1: DESERT COUNTRY, TEXAS

Toreadorables ..... *Showgirls*  
Together Wherever We Go ..... *Rose, Herbie & Louise*

### SCENE 2: BACKSTAGE OF A BURLESQUE HOUSE, WICHITA

You Gotta Get A Gimmick ..... *Mazepa, Electra & Tessie*

### SCENE 3: BACKSTAGE CORRIDOR

### SCENE 4: BACKSTAGE AND ON STAGE: WICHITA, DETROIT, PHILADELPHIA & MINSKY'S

Gypsy Strip Routine ..... *Louise & Showgirls*

### SCENE 5: LOUISE'S DRESSING ROOM

### SCENE 6: BARE STAGE AFTER THE SHOW

Rose's Turn ..... *Rose*

**THERE WILL BE AN INTERVAL  
OF 20 MINUTES BETWEEN ACTS.**

**THE USE OF CAMERAS, MOBILE PHONES  
AND OTHER RECORDING EQUIPMENT  
IS STRICTLY PROHIBITED.**

**PATRONS ARE ADVISED THAT STROBE  
LIGHTING EFFECTS ARE USED IN THIS SHOW**



# THE COMPANY



## HERBIE Mike Barker

This is Mike's twenty seventh show with Hitchin Thespians. He has performed many character roles for us, such as Prince Nikki in 'My One and Only', Alexander Molokov in 'Chess', Henry Miller in 'Calamity Jane' and Harold in the Edinburgh Festival production of 'The Full Monty'. Mike has also enjoyed taking lead roles for other local societies such as Eric 'Rubber-Legs' Devine in 'Slice of Saturday Night', Dr. Whackoff in 'Saucy Jack and the Space Vixens' and Colonel Pickering in 'My Fair Lady'. He has been performing, directing and choreographing shows locally for many years and is just starting directing the 2011/12 Panto - 'Peter Pan'.



## JUNE Katherine Males

Katherine is thrilled to be playing the part of June in this production. Since joining Hitchin Thespians in 2009 she has performed in most concerts and shows, both as a soloist and in the chorus. Notably she played Gracie Shinn in our production of 'The Music Man'. Katherine has been performing since the age of 10 in schools and theatres both locally and in London. Currently represented by Casting Collective she is appearing as a French market girl in Steven Spielberg's next blockbuster 'War Horse' which will be released in December. Katherine thanks her boyfriend, her family and fellow cast members for their support throughout this production of 'Gypsy'.



## TULSA Dean Kirkbride

Dean has been performing in plays, concerts and musicals since he was seven. Recently he played Valjean in a production of 'Les Miserables'. Since joining Young Thespians in 2008 he has appeared in their performances of 'The Wiz', 'Fame', played a farmer in 'Oklahoma' and Abanazar in 'Aladdin'. Dean joined the main Thespians choir this summer singing solo and duet items in their 'On A Lighter Note' concert. Dean says "Playing the role of Tulsa has provided me with a big challenge as this is my first role which requires me to do a lot of dancing. However I am up for the challenge!"

# THE COMPANY



**AGNES**

Caroline Bonja

**MISS  
CRATCHITT**

Judith Coen



**BABY LOUISE**

Amie Heath

**BABY JUNE**

Rebecca Wood



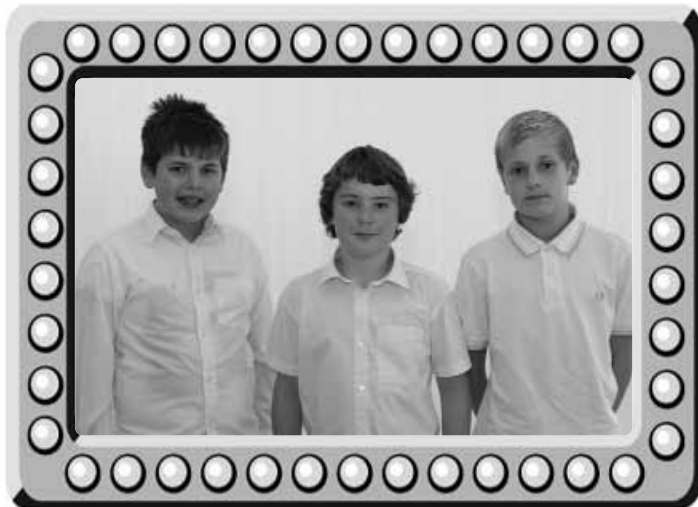
**CHOWSIE**

Darcie B

# THE COMPANY



**KRINGELEIN** John Keogh **FARMBOY** Michael Bailes  
**FARMBOY** Isaac Evans **WEBER** Stephen Holder **POP** Paul Adams  
**FARMBOY** Iain Fishpool (not in pic)  
**UNCLE JOCKO** Bryan Summers (not in pic)



**NEWSBOYS**  
Will Davies, Jacob Harper, Adam Discipline

# THE COMPANY



## HOLLYWOOD BLONDES / TOREADORABLES / SHOWGIRLS

Cora Siedlecka, Ellie Powell, Caroline Hirst, Caroline Bonja  
Holly Böhme, Katie Coen (not in pic)



## STRIPPERS

Sue Rayner, Ruth Parry, Diane Cliffe

## HITCHIN THESPIANS PATRONS 2011

Mrs G Atkinson	Mrs D Fisher	Mrs A Mansfield	Mr F Smith
Mr & Mrs V Barker	Mr & Mrs J Franks	Miss H Mansfield	Mrs J Smith
Mr & Mrs J Beddingfield	Dr & Mrs S Gardiner	Mr N Morgan	Mrs J Smith
Mrs M Bidwell	Mrs N Gilderthorpe	Mrs J Morris	Miss P Tadman
Mr & Mrs P Blacker	Mrs M Gill	Mr M Newbury	Mr & Mrs S Taplin
Mrs M Brendish	Mr R Gorbng	Mr J Newton	Mr & Mrs A Taylor
Mrs S Budin-Jones	Mr M Greenbank	Mr & Mrs D Nicholls	Mrs V Thompson
Miss R Burrows	Mr P Guthrie	Mrs M Oliver	Mr & Mrs D Verney
Mrs E Calverley	Mrs S Haigh	Mr I Page	Mr & Mrs R Vickers
Mrs D Chennells	Mr & Mrs C Hamilton	Mrs E Parsons	Mrs M Walker
Mr R Cobb	Mrs A Hammond	Mr & Mrs K Parsons	Mrs B Wall
Mrs D Cork	Mr R Hawkins	Mr M Pascal	Mrs M Watson
Mr J Coxall	Miss B Hillyard	Mrs C Plowman	Mr G Williams
Mr N Cundell	Mr & Mrs P Hollingsworth	Mrs P Pollard	Mr P Willmott
Mrs S Davies	Mr & Mrs L Hughes	Mrs E Pratt	Mrs R Willmott
Mrs M Day	Mr I Kennedy	Mr & Mrs N Reville	Mr & Mrs C Wilson
Mrs G Donald	Mr P King	Mrs G Rowland	Mrs S Wisbey
Mr M Doonan	Mr H Leonard	Mr G Russell	Mr R Woodhead
Mrs & Mrs A Dover	Mr & Mrs W Lewis	Mr S Saunders	Mr & Mrs P Woods
Mrs E Edwards	Mr M Mackenzie	Mrs P Slade	Mr R Worbey
Mr M Everitt	Mrs B Mallett	Mrs B Smith	

## FOR HITCHIN THESPIANS

<b>Stage Manager</b> .....	Philippa Tadman	<b>Wardrobe Team</b> .....	Nicky Bowles, Margaret Brendish, Helen Goddard, Pearl Hare, Angela Hollingsworth, Judy Page, Barbara Pennicott, Mary Roberts
<b>Assistant Stage Manager</b> .....	Richard Cobb	<b>Make Up Manager</b> .....	Donna Barrett
<b>Production Manager</b> .....	Tom Evans	<b>Make Up Team</b> .....	Sarah Barry, Jenny Knight, Rhian Hegarty
<b>Lighting</b> .....	Alan Bailes, Dan Burns Luke Jones, Andy Stephenson	<b>Front of House Coordinator</b> .....	Lilian Dixon
<b>Sound</b> .....	Queen Mother Theatre	<b>Programme Design</b> .....	TeeGeee Design
<b>Scenery</b> .....	Hitchin Thespians	<b>Programme Editors</b> .....	Susan Osbourn, Nick Morgan
<b>Props</b> .....	Vivienne Tadman, Michelle Marple, Neil Leggat	<b>Programme &amp; Poster Printing</b> .....	Streets of Baldock
<b>Continuity</b> .....	Belinda Gee	<b>Photography</b> .....	Ralph Rapley/XM04
<b>Costumes</b> .....	Harlequin Costume Hire, Baldock & Hitchin Thespians	<b>Librarian</b> .....	Holly Böhme
<b>Wardrobe Manager</b> .....	Keryle Rutherford		

Hitchin Thespians would like to thank the Queen Mother Theatre and the Bancroft Players for the use of their facilities.

HITCHIN THESPIANS is a Registered Charity, Number 1005332

## THE ORCHESTRA

<b>Keyboards</b> .....	Julie Davies, Robert Day
<b>Reeds</b> .....	Sue Pettitt, Andy Stewart
<b>Trumpet</b> .....	Ellie Lovegrove
<b>Trombone</b> .....	Richard Hyams
<b>Bass</b> .....	Phil Donnelly
<b>Percussion</b> .....	Aidan McAtominey, Emanuelle Antwi







OUR LAST PRODUCTION  
MARCH 2011

# THE GONDOLIERS



## Hitchin Thespians Choir is looking for new members...

**Do you enjoy singing?** If so you will receive a warm welcome any Tuesday evening from 7.30 to 10.00 pm.

We love to see new faces, particularly tenors and basses, although sopranos and altos will also be most welcome. Each year we perform concerts in which the choice of music varies from songs from the musicals, through opera to oratorio. The whole object is to enjoy singing and hopefully make new friends along the way.

If you are interested you can email our Secretary at: [secretary@hitchinthespians.org.uk](mailto:secretary@hitchinthespians.org.uk) or write to:

The Secretary, Hitchin Thespians, Woodside Hall, Walsworth Road, Hitchin, SG4 9SP

Visit our website at [www.hitchinthespians.org.uk](http://www.hitchinthespians.org.uk) to learn more about our activities.

## Harriet Kelsall Jewellery Design wish Hitchin Thespians every success with this production

Come visit us for engagement, wedding and eternity rings, and to have heirloom jewellery redesigned.

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*North Barn, Fairclough Hall, Halls Green,  
nr Weston, Hitchin, Herts. SG4 7DP  
01462 790 565*

  
**Harriet Kelsall**  
JEWELLERY DESIGN

## HITCHIN THESPIANS - Founded in 1902

### PAST PRODUCTIONS INCLUDE:

1970	..... Kismet	1989	.....The Mikado	2002	.....Carmen
1971	.....The Merry Widow	1989	.....The Boyfriend	2002	.....My One & Only
1972	.....The Sound of Music	1990	.....My Fair Lady	2003	.....West Side Story
1972	.....Hello Dolly	1991	.....Kiss Me Kate	2003	.....Barnum
1973	.....Most Happy Fella	1991	.....Cabaret	2004	.....Seven Brides for
1974	.....Night in Venice	1992	.....Oklahoma		.....Seven Brothers*
1975	.....South Pacific	1992	.....The Sound of Music	2004	.....Jesus Christ Superstar
1976	.....The Beggar's Opera	1993	.....Trial by Jury	2005	.....Kiss Me Kate
1976	.....Bitter Sweet	1993	.....H.M.S. Pinafore	2005	.....Carousel
1977	.....Robert & Elizabeth	1994	.....Guys and Dolls	2006	.....Me & My Girl
1977	.....Yeomen of the Guard	1994	.....Charlie Girl	2006	.....The Full Monty
1978	.....Die Fledermaus	1995	.....A Little Night Music	2006	.....Jekyll & Hyde*
1979	.....Fiddler on the Roof	1995	.....Barnum	2007	.....Thoroughly Modern Millie
1980	.....Showboat	1996	.....42nd Street	2007	.....The Mikado
1981	.....Hello Dolly	1996	.....The Pirates of Penzance	2008	.....Chess
1982	.....Orpheus in the Underworld	1997	.....Hello Dolly	2008	.....Calamity Jane
1983	.....The Music Man	1997	.....La Cage Aux Folles*	2009	.....Sweeney Todd*
1983	.....Grease	1998	.....Crazy For You	2009	.....Fiddler on the Roof
1984	.....Carousel	1998	.....Chess	2010	.....The Music Man
1985	.....The Merry Widow	1999	.....Oliver!	2010	.....The King & I
1986	.....The Pirates of Penzance	1999	.....Singin' in the Rain*	2011	.....The Gondoliers
1986	.....Trial by Jury	2000	.....Mack & Mabel	2011	.....Gypsy
1987	.....Kismet	2000	.....South Pacific		
1987	.....West Side Story	2001	.....The King & I		
1988	.....Annie Get your Gun	2001	.....Half A Sixpence		

\* NODA Region 9 Eastern Area Award



*THE HITCHIN THESPIANS ...COMING SOON...*



## *Christmas at Woodside 2011*

Thursday 8th, Friday 9th & Saturday 10th December

Woodside Hall, Hitchin Tickets £10 Box Office 01462 641575

Young Thespians Production

## *Alice in Wonderland*

Thursday 16th, Friday 17th & Saturday 18th February 2012

Woodside Hall, Hitchin Ticket information: 01462 434181

## *Orpheus in the Underworld*

21st to 24th March 2012

Gordon Craig Theatre, Stevenage Box Office 01438 363200

Visit Hitchin Thespians Website for further details of all of our productions

[www.hitchinthespians.org.uk](http://www.hitchinthespians.org.uk)

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**Tel: 01438 315898**

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