

**Young Thespians**

Present



Written by Alan Parker Composed by Paul Williams

By arrangement with Warner/Chappell Music Limited

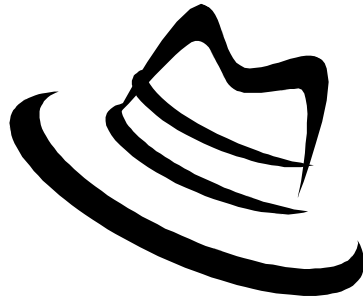
Administered by Boosey and Hawkes

**WOODSIDE HALL, HITCHIN**

**Thursday 29<sup>th</sup> - Saturday 31<sup>st</sup> March 2007**

**Bugsy Malone** is a 1976 musical film, very loosely based on events in New York City & Chicago, Illinois in the Prohibition era, specifically, the exploits of gangsters like Al Capone as dramatized in cinema.

Fat Sam, named because of his physique, and Dandy Dan, named for his classy fashion sense. The conflict is set in 1920's America gripped by Prohibition. Fat Sam's various business interests are being systematically raided by Dandy Dan's gangsters, who with their superior firepower (splurge guns) easily eliminate Sam's henchmen.



Bugsy Malone, the main character, begins as a bystander, a penniless boxing promoter who is down on his luck. A desperate Fat Sam recruits Bugsy as a driver, and Bugsy, hard-up and needing the money, agrees to help him. Bugsy's love interest is Blousey Brown, a shy but ambitious girl desperate to be a film star in Hollywood. Bugsy meets Blousey at Fat Sam's Grand Slam Speakeasy. With the money Bugsy earns from Sam, Bugsy promises to take Blousey to Hollywood. However, Bugsy is later mugged and his money stolen. During the mugging, Bugsy is rescued by Leroy Smith, whose natural fighting talent he recognises. Bugsy takes Leroy to his local gym to train him as a boxer. Leroy becomes Bugsy's unofficial sidekick. Blousey's worries intensify as she finds Bugsy flirting with Tallulah, Fat Sam's girlfriend, flapper, and the lead singer at the speakeasy. Bugsy and Leroy discover the location of the warehouse where the splurge guns are being kept, under heavy guard. Realizing they need more manpower, Bugsy recruits men from a local soup kitchen, and they storm the warehouse and seize the guns. Having equalized the balance of power, Fat Sam is triumphant. However, in the final scene, Dandy Dan and his henchmen, armed with splurge guns, raid Fat Sam's speakeasy, and a shootout ensues, during which everyone is "splurged".



## **Cast in Order of Appearance**

**Bugsy**

Hugo Henche Cotton

**Roxy Robinson**

Rebekah Lomax

**Undertaker**

Caroline Ward

**Violinist**

Hannah Nichols

**Barber**

Georgina Empson

**Flash Frankie**

Kirsty Boyle

**Bangles**

Gemma Davies

**Loretta**

Laura Johnson

**Dotty**

Ellen Ward

**Pop Becker**

Hannah Nichols

**Blousey**

Stevie Gibbs

**Fizzy**

Charlotte Roberts

**Doodles**

Adele Empson

**Yonkers**

Hollie Davey

**Fat Sam**

Sam Rayner

**Paperboy**

Caroline Ward

**Radio Announcer**

Rebekah Lomax

**Louis**

James Hanafin

**Snake Eyes**

Kirsty Boyle

**Knuckles**

Simon Moore

**Waitress**

Georgina Empson

**English Reporter**

Charlotte Roberts

**Mexican Reporter**

Michael Bailes

**French Reporter**

Danielle Boyle

**Louella**

Rebekah Lomax

**Dandy Dan**

Isaac Evans

**Butler**

James Hanafin

**Tallulah**

Lucy Arnold

**Singer**

Laura Johnson

**Oscar de Velt**

Alex Clack

**Marbini**

Ellen Ward

**Dummy**

Amy Clack

**Ventriloquist**

Gemma Davies

**Lena**

Kirsty Boyle

**Seymour Scoop**

Adele Empson

**Sound Man**

Georgina Empson

**O'Dreary**

Danielle Boyle

**Smolsky**

Michael Bailes

**Shady**

Caroline Ward

**Looney Bergonzi**

Georgina Empson

**Leroy**

James Hanafin

**Cagey Joe**

Hollie Davey

**Pickett**

Alex Clack

**Babyface**

Amy Clack

# Production Team

<b>Director</b>	Susan Lucas
<b>Choreographer</b>	Sarah Bailes
<b>Vocal Coach</b>	Michael Niles
<b>Rehearsal Pianist</b>	Richard Moore
<b>Production Manager</b>	Ann Crook
<b>Production Assistant</b>	Luke Jones
<b>Lighting &amp; Sound</b>	Alan Bailes, Michael Roberts & Ricky Trigg
<b>Set Construction</b>	Jack Lardent, Ron Burton, Rosemary Bianchi & Keith Crook
<b>Wardrobe</b>	Alison Gibbs & Amanda Vines
<b>Props</b>	Richard Moore
<b>Make-Up</b>	Ron Burton, Sheila Soothill Jean Austin
<b>Continuity</b>	Roz Ward
<b>Programme</b>	Michael & Sarah Bailes
<b>Photographs</b>	Nick Morgan

# The Band

<b>Musical Director/Keyboard</b>	Robert Day
<b>Saxophones</b>	Luke Pinkstone & Zoe Tomlinson-Fox
<b>Bass Guitar</b>	Jimi Day
<b>Drums</b>	Fraser Lucas

# Songs

## Act One

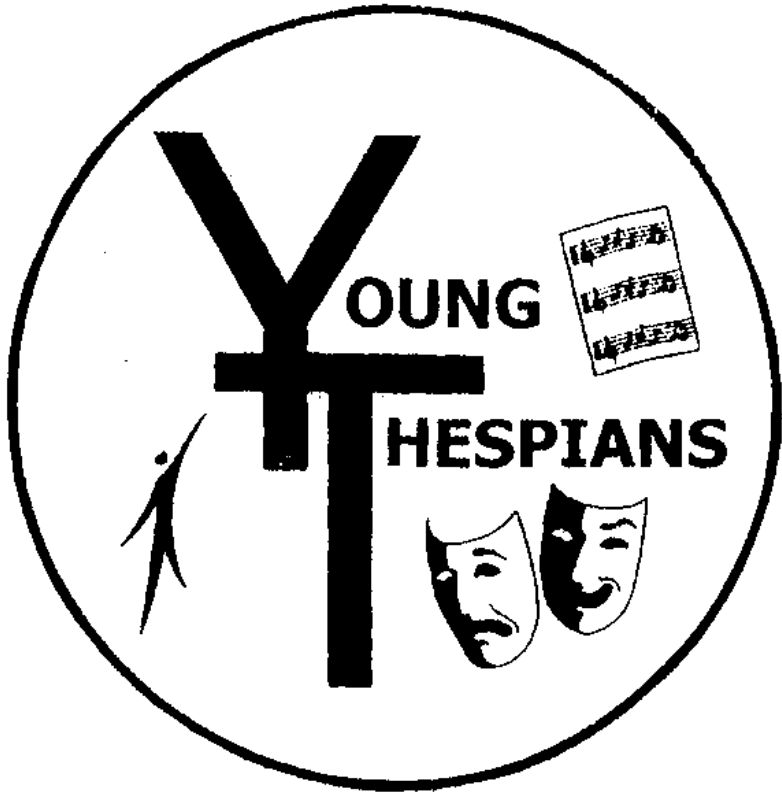
<b>Bugsy Malone</b>	Bangles, Loretta & Dotty
<b>Fat Sam's Grand Slam</b>	Tallulah And Company
<b>Tomorrow</b>	Fizzy
<b>Bad Guys</b>	Fat Sam & Gang
<b>I'm Feeling Fine</b>	Blousey
<b>Bugsy Malone (Reprise)</b>	Blousey

## Act Two

<b>My Name Is Tallulah</b>	Tallulah and Girls
<b>So You Wanna Be A Boxer</b>	Cagey Joe and Company
<b>Ordinary Fool</b>	Blousey
<b>Down &amp; Out</b>	Bugsy and Company
<b>Fat Sam's Grand Slam (Reprise)</b>	Tallulah and Company
<b>You Give A Little Love</b>	Company
<b>Fat Sam's Grand Slam (Finale)</b>	Company

# Past Productions

<b>2002</b>	Out of the Blue
<b>2003</b>	Josephina, Her Sisters and the Amazing Organically Dyed Fashion Collection
<b>2004</b>	The Dracula Spectacular
<b>2004</b>	Summer Concert
<b>2005</b>	The Gingerbread Man
<b>2005</b>	Jessica's Journey
<b>2006</b>	Wind in the Willows
<b>2006</b>	Summer Holiday
<b>2007</b>	Bugsy Malone



## CALLING YOUNG THESPIANS

If you want to act, sing and dance and are in Year 6 or above, we want to hear from you. Young Thespians meet Sunday mornings from 10am to 12 noon at Woodside Hall, Walsworth Road, Hitchin.

In the Spring and early Summer we hold workshops in Song, Dance and Drama which result in a "concert" in early July. There is a charge of £25 to take part in each production.

**There are no auditions to join so if you are interested please contact Ann Crook 01462 434181, [anncrook@rmplc.co.uk](mailto:anncrook@rmplc.co.uk)**